

Catalog # 1062
AND...

3 octave Handbell Quartet
3 octave Handbell Quintet

Difficulty: MD
Difficulty: M

A Mighty Fortress

Handbell Quartet or Quintet



setting by

Kathleen Wissinger

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

for "Spectrum" - Austin, Jane, Rachel (and Kath)

A Mighty Fortress

Cat. 1062

Difficulty: Quartet - MD

Quintet - M

3 octave handbell quartet - or - quintet

R1 is 4th position
may be shared by 2 ringers

optional

R1
R2
R3
R4

Suggested 4th set-up:

m.3 B6/G6 A6\C7

m.23 B5/G5 A5\C6

() = optional note assignments

Optional:

Mm.1-9, 21-22 and 46-53:

R4 may ring G4 and R3 may ring E5.

Con brio ♩ = 80

arranged by
Kathleen Wissinger

1 2 3 4

mp *mf*

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1
2
3
4

Musical score for measures 5-8. The score consists of four staves. Staff 1 (Treble clef) contains melodic lines with slurs and accents. Staff 2 (Treble clef) contains chords and rests. Staff 3 (Bass clef) contains a steady eighth-note arpeggiated pattern. Staff 4 (Bass clef) contains a simple bass line with quarter notes and rests. A large watermark 'Copyrighted material.' is overlaid across the middle of the score.

Legato - a little slower

R 1: *Coll' 8va through m. 21 (optional)*

Musical score for measures 9-13. The score consists of four staves. Staff 1 (Treble clef) contains melodic lines with slurs and accents. Staff 2 (Treble clef) contains chords and rests. Staff 3 (Bass clef) contains a steady eighth-note arpeggiated pattern. Staff 4 (Bass clef) contains a simple bass line with quarter notes and rests. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of the score. Dynamic markings include *mf* in measure 11 and *mp* in measures 11, 12, and 13.

* LV each bass arpeggio as much as possible

14 15 16 17 18

Musical score for measures 14-18. The score consists of four staves. Staff 1 (treble clef) contains a melodic line with notes on a whole note, followed by eighth notes. Staff 2 (treble clef) contains a rhythmic accompaniment with eighth notes and beamed eighth notes. Staff 3 (bass clef) contains a bass line with notes and rests. Staff 4 (bass clef) contains a bass line with notes and rests. A large watermark 'Copyrighted material.' is overlaid on the score.

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Stronger, Rhythmic

19 20 21 22 23

Musical score for measures 19-23. The score consists of four staves. Staff 1 (treble clef) contains a melodic line with notes and rests. Staff 2 (treble clef) contains a rhythmic accompaniment with eighth notes and beamed eighth notes. Staff 3 (bass clef) contains a bass line with notes and rests. Staff 4 (bass clef) contains a bass line with notes and rests. The score includes dynamic markings 'f' (forte) in measures 22 and 23. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

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24 25 26 27 28

Musical score for measures 24-28. The score is written for four staves (1-4). Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. Measure 24 shows a complex chordal texture in the upper staves. Measure 25 features a long, sustained note in the first staff. Measures 26-28 continue with various rhythmic patterns and chordal structures. A large watermark is overlaid on the score.

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29 30 31 32 33

Musical score for measures 29-33. The score is written for four staves (1-4). Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. Measure 29 begins with a forte (*f*) dynamic. The music continues with various rhythmic patterns and chordal structures. A large watermark is overlaid on the score.

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34 35 36 37 38

Musical score for measures 34-38. The score is written for four staves. Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. The key signature has two flats. Measure 36 has a *mf* dynamic marking. Measure 38 has a *f* dynamic marking. A large watermark is overlaid on the score.

mf *f*

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39 40 41 42 43

LV R

Musical score for measures 39-43. The score is written for four staves. Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. The key signature has two flats. Measure 39 has a *LV* marking. Measure 40 has a *R* marking. A large watermark is overlaid on the score.

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a tempo

44 45 *rit.* 46 47 48

1 *f* *mf* *f*

2 *rit.* *mf*

3 *rit.* *mf*

4 *mf*

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rit. *mf* *mf*

Detailed description: This block contains the musical notation for measures 44 through 48. It features four staves. Staff 1 (treble clef) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 46, and returns to forte (*f*) in measure 48. Staff 2 (treble clef) includes a ritardando (*rit.*) marking in measure 45 and a mezzo-forte (*mf*) dynamic in measure 48. Staff 3 (bass clef) also includes a ritardando (*rit.*) marking in measure 45 and a mezzo-forte (*mf*) dynamic in measure 48. Staff 4 (bass clef) has a mezzo-forte (*mf*) dynamic in measure 48. A large watermark 'Copyrighted material.' is overlaid across the middle of the score.

49 50 51 52 53

1 *f*

2 *f*

3 *f*

4 *f*

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Detailed description: This block contains the musical notation for measures 49 through 53. It features four staves. Staff 1 (treble clef) has a forte (*f*) dynamic in measure 53. Staff 2 (treble clef) has a forte (*f*) dynamic in measure 53. Staff 3 (bass clef) has a forte (*f*) dynamic in measure 53. Staff 4 (bass clef) has a forte (*f*) dynamic in measure 53. A watermark 'Please return to our store to order this item.' is overlaid across the middle of the score.

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